

# Mass VIII "de Angelis"

# Kyrie

Musical score for four voices (Soprano, Alto, Tenor, Bass) performing the Kyrie Eleison chant. The score consists of four staves, each with a treble clef and a key signature of two sharps (F major). The vocal parts are as follows:

- Soprano (Top Staff):** Sings "Ky - ri - e" on the first staff, "e" on the second staff, and "le - i - son." on the third staff.
- Alto (Second Staff):** Sings "e" on the first staff, " - " on the second staff, and "le - i - son." on the third staff.
- Tenor (Third Staff):** Sings "Chri - ste" on the first staff, "e" on the second staff, and "le - i - son." on the third staff.
- Bass (Bottom Staff):** Sings " - " on the first staff, " - " on the second staff, and "le - i - son." on the third staff.

The music features eighth-note patterns and sustained notes, with dynamic markings like  $p$  (piano) and  $f$  (fortissimo). The vocal entries are staggered across the staves, creating a polyphonic effect. The lyrics "Kyrie Eleison" are repeated in a cyclical fashion across the four staves.

# Gloria

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te

Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te

Ie - su Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.  
 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,  
 su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.  
 Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,  
 Ie - su Chri - ste. Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

# Sanctus

A musical score for the Sanctus hymn, featuring two staves of music with corresponding Latin text below each measure. The music is in common time, with a key signature of one flat. The vocal parts are separated by a brace.

The lyrics are as follows:

San - ctus, San - ctus, San - ctus  
Do - mi - nus De - us Sa - ba - oth.  
Ple - ni sunt cae - li et ter - ra glo - ri - a - tu - a.  
Ho - san - na in ex - cel - sis. Be - ne - di - ctus qui ve - nit  
in no - mi - ne Do - mi - ni. - Ho - san - na in ex - cel - sis.

The score consists of two systems of music. Each system has two staves: a soprano staff (G clef) and a basso continuo staff (F clef). The soprano part features eighth-note patterns with various dynamics (p, f, ff). The basso continuo part provides harmonic support with sustained notes and bassoon entries.

# Agnus Dei

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi-se - re - re no - bis.

Musical score for the first section of Agnus Dei. The score consists of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The vocal line follows the lyrics: 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi-se - re - re no - bis.' The piano accompaniment provides harmonic support with sustained notes and chords.

A - gnus De - i, - qui tol - lis pec - ca - ta mun - di: mi-se - re - re no - bis.

Musical score for the second section of Agnus Dei. The score consists of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The vocal line follows the lyrics: 'A - gnus De - i, - qui tol - lis pec - ca - ta mun - di: mi-se - re - re no - bis.' The piano accompaniment continues to provide harmonic support.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do-na no - bis pa - cem.

Musical score for the third section of Agnus Dei. The score consists of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The vocal line follows the lyrics: 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do-na no - bis pa - cem.' The piano accompaniment continues to provide harmonic support.